

Join Newsletter

Search

About | Advertise | Youth Outreach | Subscribe

The Magazine of Zine Culture and the Independent Arts

ISSUES SECTIONS RESOURCES EVENTS DEATHMATCH CANZINE STORE

CHECK OUT:

Comic Review: Pizza Punks II

Tampon Run: A Q & A with the creators!

Canzine Portrait: Sad Haus Press

Doing It For the Kids: An Intro to Teen Zines

ON NEWSSTANDS: ISSUE 74



# Chapbook Review: String Practice

Issue 74, News, Reviews, Scott Bryson

Tuesday, February 21st, 2017

More from: Issue 74



[Anti-Trump Zines at Pro-Trump Rallies](#)

[Anxiety Dream Zine](#)

ADVERTISEMENT:

RANDOM REVIEWS:

[Chapbook Review: My Friend Goo #2](#)

[Zine Review: Section 8 Magazine #33](#)

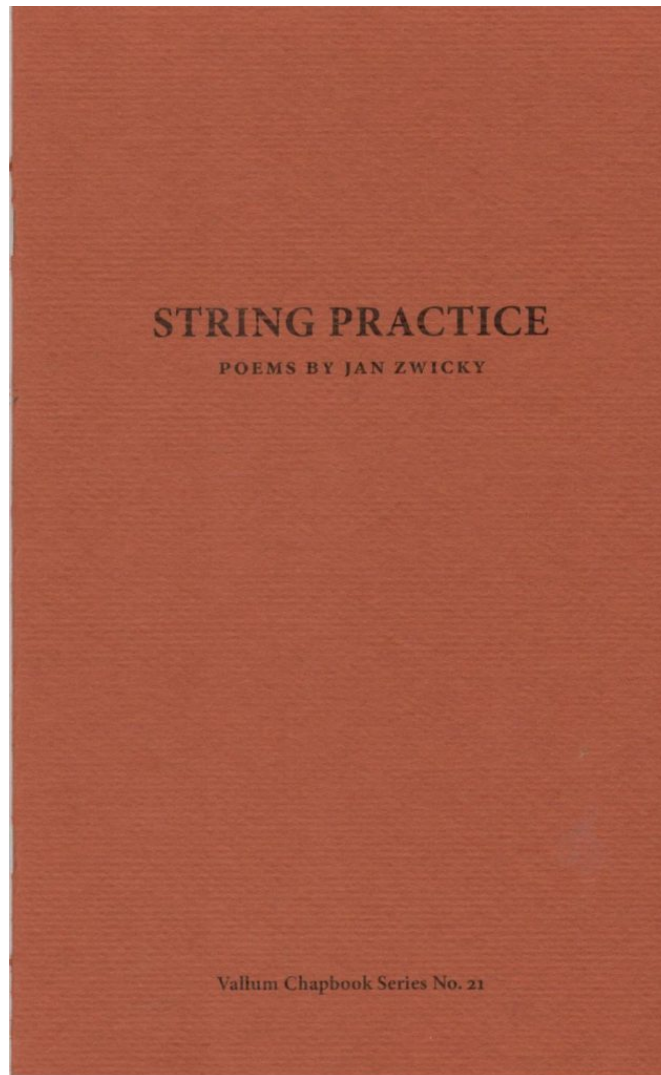
[Chapbook Review: Shiftless \(Harvester\)](#)

[More Reviews](#)

**1** Post Remaining

Subscribe for Free for More Articles

Already a subscriber? Login here



**String Practice**

Chapbook, Jan Zwicky, 36 pgs, Vallum Society for Arts & Letters Education, [vallummag.com](http://vallummag.com), \$10

Nearly all of the poems in this collection are reprinted from previous releases, and there was no shortage of material to choose from — Jan Zwicky is an award winning writer and philosopher with a lengthy bibliography. For this chapbook, she's assembled a set of poems that are inspired by or are about music.

Several of these poems are titled with, or make mention of a particular classical composition. One need not be familiar with the tunes in question to follow along, but pianist Bruce Vogt, who penned the introduction to String Practice, suggests that if you are, you'll find that Zwicky's verses "emanate from the music physically and aurally; and in its turn, the poem invokes the piece from which it springs."

It's a believable compliment; Zwicky plays words like they're an instrument. You'd be hard pressed to find someone who employs metaphor and simile more frequently and eloquently than Zwicky does. Her writing is packed with both — always apt and never obscure — and she continually manages to find connections between events that seem so disparate that you have to wonder if anyone who came before her had even considered the association: "you are thinking / of your childhood, your long-dead father, or not / thinking so much as letting them / nudge up against you, boats / moored at the same dock on a still night." (Scott Bryson)

share share share share

- About Us
- Youth Outreach
- Comics
- Subscribe
- News
- Excerpts
- Submissions
- Sharpener
- Folios
- Advertise
- Columns
- Fiction
- Store
- Reviews
- Back Issues



Broken Pencil - The Magazine of Zine Culture and the Independent Arts  
PO Box 203, Station P, Toronto, Ontario Canada M5S 2S7  
For advertising inquiries please call: 416-204-1700

**1** Post Remaining

Subscribe for Free for More Articles  
Already a subscriber? Login here